

# KRISTEN MENGELKOCH

Actor/Educator

## HIGHER EDUCATION

2004 MASTER OF FINE ARTS [MFA]- MUSICAL THEATRE

San Diego State University, California

PRIMARY DEGREE PROJECT: Performance Evaluation

\*The Use of Stage Dance to Develop Character Posture and Presence

\*Character Development for Helen Fogel in Stephen Sondheim's *Saturday Night*

2002 BACHELOR OF FINE ARTS [BFA]- THEATRE Magna Cum Laude

Emporia State University, Kansas

## ADDITIONAL TRAINING

2010 On Camera Acting Master Class- with Casting Director Bob Krakower, NYC

2007 Acting for Musical Theatre Master Class- with Casting Director Michael Cassara, NYC

1998-2002 ZOIKS Improvisational Troupe Performer- Emporia, KS

## UNIVERSITY TEACHING

2004-2006 ADJUNCT PROFESSOR

Department of Theatre, Television, and Film

San Diego State University

Courses Taught:

Acting III

\*Presented Stanislavsky and Brecht's Principles

\*Led Forums Discussing Personal Process and Goals

\*Directed Scene Work from Twentieth Century Classics

Theatre and Western Civilization

\*Introduced Parallels Between Theatre and Society to Non-Majors

\*Lectured on Various Fields in Theatre

\*Created Classroom Collaboration Projects

2004           ADJUNCT PROFESSOR  
Grossmont College, California  
Voice and Movement for the Stage  
    \*Utilized Grotowski/Wangh Principles to Strengthen the Actor's  
    Physicality  
    \*Demonstrated and Led Vocal Warm-ups  
    \*Lectured on Period Styles, Directing Period Dances and Scene  
    Work

### **GRADUATE TEACHING**

2003           INSTRUCTOR  
Department of Theatre, Television, and Film  
San Diego State University  
Instructor of Acting for Non-Majors  
    \*Hired independently from Graduate Assistantship  
    \*Utilized Boleslavsky Approach to Acting  
    \*Scene and Monologue Work  
    \*Observation and Improvisation Exercises

2002-2004   GRADUATE TEACHING ASSISTANT  
Department of Theatre, Television, and Film  
San Diego State University  
Theatre and Western Civilization  
    \*Personally lectured on History and Relevance of Musical Theatre  
    \*Evaluation of Written Assignments  
    \*Related Classroom Duties as Graduate Assistant

### **MASTER CLASSES AND OTHER TEACHING**

2018           GUEST LECTURER  
Gulfshore Education  
Gulfshore Playhouse  
Naples, FL  
    \*Coached a Master Class of students ages 13-15  
    \*Applied Action and Objective to group songs and solos  
    \*Encouraged Physical Engagement and Exploration within songs

- 2016 GUEST LECTURER  
Theatre Arts Department  
Texas Christian University  
\*Guided a Master Class for first and second year BFA students which entailed coaching songs as a professional guest artist  
\*Spoke with *Art of the Theatre* students about life as a professional actor in New York City facilitated by TCU Chair Dr. Harry Parker
- 2016 GUEST LECTURER  
Day Spring School of the Arts  
St. Louis, MO  
\*Provided feedback to high school performers in a Master Class setting  
\*Worked with soloists to synthesize movement, voice and action in musical theatre selections
- 2015 GUEST LECTURER  
Durham School of the Arts  
Durham, NC  
\*Spoke about professional acting to a high school musical theatre class  
\*Observed and noted students' musical performances  
\*Emphasized importance of physical ownership, focus and shaping of a musical number
- 2011 GUEST LECTURER  
Theatre Arts Department  
Nazareth College- Rochester, NY  
Music Theatre Performance, with Instructor Program Director Don Kot  
\*Posed as an Artistic Director in a Mock Audition for Juniors and Seniors  
\*Coached and Provided Feedback as if in a New York City Audition Room
- 2010 GUEST LECTURER  
Musical Theatre Program  
Pre-College Musical Theatre Studio  
Emerson College- Boston, MA  
Scenework for Musical Theatre  
\*Led Class in Physical Warm-ups  
\*Created Student Written Scene-work and Coached Scene Presentations  
\*Discussed Life as a New York Actor and Artistic Process vs. Business Process

2003-2004 STAFF INSTRUCTOR  
Southern Colorado Repertory Theatre Company Academy  
Trinidad, Colorado  
Subjects Taught:  
Acting  
\*Introduced Stanislavky's use of Beats and Objectives  
\*Directed Scene and Monologue Work  
Musical Theatre  
\*Musical Theatre Acting  
\*Private Voice Instruction  
Improvisation  
\*Improvisation as Entertainment  
\*Acting Improvisation Tools for Character and Scene  
Development

## PROFESSIONAL EXPERIENCE

2006-2018 WORKING EQUITY ACTOR based in New York City  
\*Tour, multiple Off-Broadway shows and Regional credits including:  
First National Tour of 2014 Tony Award Winning Best Musical  
*A Gentleman's Guide to Love and Murder*, *NEWSical The Musical* and *Forbidden Broadway* (including a cast album)  
\*SAG eligible  
[\\*www.kristenmengelkoch.com](http://www.kristenmengelkoch.com)

2017-2018 AUDITION READER for Jason Styres, CSA  
\*Full days spent acting in the audition room with creative teams  
\*Privy to deliberation and professional feedback and coaching of auditioners  
\*Served as Reader for Bartlett Sher (*Fiddler on the Roof* and *The King and I*, National Tours)  
\*Served as Reader for Clint Black, Kent Nicholson and Wendy Serb (*Home For Christmas*, Old Globe Theatre, world premiere)

2018 ASSISTANT CHOREOGRAPHER  
R.R.R.E.D. The Musical  
DR2 Theatre  
Off-Broadway, NYC  
\*Assisted Choreographer Shea Sullivan in musical staging  
\*Documentation of the staging as it was set throughout the rehearsal process  
\*Provided creative input to Shea Sullivan and Andy Sandberg (the director) in finessing clarity storytelling and humor  
\*Led a few rehearsals in the absence of the Director and Choreographer

- 2018 ASSISTANT DIRECTOR  
Once Upon A Mattress  
Blue Hill Troupe, Ltd., NYC  
\*Assisted Director/Choreographer Shea Sullivan  
\*Assisted in musical staging and storytelling and instructing acting choices to this company of former professional actors and amateur actors creating theatre in NYC
- 2007-2009 CO-FOUNDER/CO-PRODUCER  
Ampersand Theatre Company  
New York City  
\*Co-created and ran a non-profit Theatre company producing professional plays  
\*Produced Cabaret Fundraiser Evenings
- 2002-2004 BOX OFFICE STAFF  
Department of Theatre, Television, and Film  
San Diego State University  
Box Office Assistant  
\*Responsible for General Ticket Sales on TixSales Program

### **SPECIALIZED PROFESSIONAL ACADEMIC TRAINING**

- 2002-2004 PAULA KALUSTIAN, TERRY O'DONNELL, RICK SIMAS  
[Resident Faculty- SDSU MFA Musical Theatre Program]  
MFA Musical Theatre Curricula Including Academic Core-Curricula and Performance Skill Courses
- 2003-2004 STEVE ANTHONY  
[Choreographer/Director/Performer, Former Broadway Dancer]  
Instructor of Jazz and Tap for Musical Theatre
- 2003-2004 LAURINDA NIKKEL  
[Teacher, Singer]  
Private Voice Instruction
- 2002-2003 BRADLEY VIETH  
[Teacher, Pianist, Arranger]  
Private Voice Instruction
- 2003 CARRIE RYAN  
[Literary Manager- La Jolla Playhouse]  
Script Review Committee for New Musical Theatre Projects

- 1998-2002 PENELOPE SPEEDIE  
[Teacher, Singer]  
Private Voice Instruction
- 1998-2002 HARRY PARKER, JAMES RYAN, THERESA MITCHELL, RONALD  
FREDERICKSON  
[Resident Faculty-ESU Theatre Department]  
Acting, Vocal, and Directing Instruction within Generalist Program  
Curricula of BFA in Theatre

## **TEACHING EFFECTIVENESS**

### CURRICULUM DEVELOPMENT

- 2004 Redevised Theatre and Western Civilization to further incorporate merge  
between Theatre and Film Departments
- 2003 Devised new curriculum for Acting for Non-Majors based on Boleslavsky  
and Improvisation
- 2003 Devised new curriculum for SCRT Academy Musical Theatre class based  
on musical, acting, and movement synthesis developed in Masters'  
studies

### SINGER/ACTOR for Symposia, Workshops, Special Presentations

- Fall 2003 Music Theatre Contemporary Works Portfolio: Jason Robert Brown,  
Jonathan Larson, Richard Maltby and David Shire
- Spring 2003 Cole Porter- Poway Center for the Performing Arts
- Spring 2003 Music Theatre Heritage Portfolio: Irving Berlin, Cole Porter, George and Ira  
Gershwin, Rodgers and Hart

### SEMINAR RESEARCH PRESENTATIONS

- Spring, 2004 Walter Kerr, Journey to the Center of the Theatre
- Fall, 2003 History of Dance Seminar  
\*Research Paper: Agnes de Mille  
\*Seminar Reports and Presentations: Busby Berkeley, Gwen  
Verdon, Charlotte Greenwood  
\*Seminar Presentation: Beginnings of tap and jazz in American  
Musical Theatre

- Fall, 2003 Seminar in Directing for Musical Theatre  
 \*Research Presentation: Rouben Mammalian  
 \*Production Book Project: *The Who's Tommy*
- Spring, 2003 Seminar Presentation  
 \*Music of Jerry Herman
- Fall, 2002 History of American Musical Theatre Seminar  
 \*Research Papers: Joshua Logan, *Porgy and Bess*  
 \*Historical Chronology Decade Report: Broadway Musical Seasons of 1980-1989  
 \*Group Seminar Report and Presentation: Composers of the 20th Century- Cole Porter

## PROFESSIONAL GROWTH

- March, 2005 Joint Concert- San Diego State University and Artisten, University of Gothenburg  
 \*Artisten students experienced Musical Theatre Studies instructed within Musical Theatre Masters program at San Diego State University with help and participation of alumni (myself) in an evening concert and daytime workshops.
- March, 2004 Study abroad- Gothenburg, Sweden  
 Office of International Programs- San Diego State University  
 \*Musical theatre studies at Artisten, University of Gothenburg.  
 \*Participated in seminars, master classes, and rehearsals culminating in a concert program shared with Artisten students and faculty.
- March, 2004 Manhattan Theatre Club, New York City  
 Audition presentations for Theatrical Agents and Casting Directors  
 \*Including principals or representatives of: The Gage Group, Bernard Telsey Casting, Abrams Artists Agency, Katz/Elsen Associates, DGRW Inc, Mark Simon Casting, Tara Rubin Casting, and Dave Clemmons Casting
- 2003/2004 Core Company Actor and Teacher  
 Southern Colorado Repertory Theatre Company and Academy  
 \*Workshop Instructor- Vocal Production and its application to Musical Theatre, Professional Seminar: Headshots, Resumes, How to Audition





<i>The Villains' Supper Club (world premiere)</i> , Galactic Girl	2018
*Merrimack Repertory Theatre- Lowell, MA	
*Sean Daniels, Director	
*Lila Rose Kaplan, Playwright (involved)	
<i>Lost Laughs: The Slapstick Tragedy of Fatty Arbuckle (world premiere)</i> , Will	2018
*Merrimack Repertory Theatre- Lowell, MA	
*Nathan Keepers, Director	
*Aaron Muñoz and Andy Bayiates, Playwrights (involved)	
*Played every character except Roscoe Arbuckle, including Buster Keaton	
*Collaborated with playwrights on script and storytelling	
*Some clown/stunt work	
<i>Little Shop of Horrors</i> , Audrey	2015
*Geva Theatre- Rochester, NY	
*Sean Daniels, Director	
*Wendy Seyb, Choreographer	
<i>The Drowsy Chaperone</i> , Kitty	2015
*Cape Playhouse- Dennis, MA	
*Pamela Hunt, Director	
*Shea Sullivan, Choreographer	
*Starred Jo Anne Worley and Simon Jones	
<i>Private Lives</i> , Sybil	2014
*Playmakers Repertory Theatre- Chapel Hill, NC	
*Sean Daniels, Director	
<i>The Book Club Play</i> , Jen	2013
*Geva Theatre- Rochester, NY	
*Sean Daniels, Director	
*Karen Zacarias, Playwright (was involved)	
<i>Company</i> , Amy	2012
*Geva Theatre- Rochester, NY	
*Mark Cuddy, Director	
<i>Five Course Love</i> , Kitty (and all women)	2010
*Geva Theatre- Rochester, NY	
*Mark Cuddy, Director	
*Peggy Hickey, Choreographer	
*Gregg Coffin, Music, Lyrics and Book (was involved)	
<i>The Last Five Years</i> , Cathy	2004
*Southern Colorado Repertory Theatre- Trinidad, CO	
*Harriet Vaugois, Director	

*The Taming of the Shrew*, Kate 2002  
\*ESU Summer Theatre- Emporia, KS  
\*Harry Parker, Director

#### TELEVISION AND FILM

*Writer's Block*, Restaurant Fan 2010  
\*Jazzmyn Banks, Writer and Director

*Veronica Mars- "Welcome Wagon"*, Co-Star 2006  
\*Season Three Premiere, CW Network  
\*John Kretchmer, Director

*A Christmas Outing*, Lead 2006  
\*James Vasquez, Writer and Director

#### READINGS AND WORKSHOPS

*Starring Clara Bow*, Daisy De Voe and Miss Palmer 2017  
\*Sardis, NYC  
\*Pamela Hunt, Director  
\*Jeffery Mundy, Book and Lyrics  
\*Barry Fasman, Music

*Bed Fellas*, Randi 2011  
\*Pearl Studios, NYC  
\*Alan Souza, Director  
\*Omri Schein and Andrew Smith, Book and Lyrics  
\*James Olmstead, Music

*Howe and Hummel*, Marm Mendelbaum 2009  
\*Theatre Row Studios, NYC  
\*Michael Goldfried, Director  
\*Steve Frank, Book and Lyrics  
\*Kim Duncan and Richard Gelbstein, Music

### **SERVICE FOR THE UNIVERSITY AND COMMUNITY**

#### COMMUNITY ACTIVITIES

Singer/Actor for Selected Special Performance Events:

A Gentleman's Guide to Love and Murder- Holiday Carol Singing  
\*Sparrow Hospital, East Lansing, MI (December 2016)

AGVA Afternoon of Songs for Retired Union Performers- Singer  
\*The Actors Fund Home- Engelwood, NJ (November, 2013/April, 2014)

City of Vista Women's Society Luncheon  
\*Moonlight Stage Productions (Spring, 2006)

San Diego STAR Awards- La Jolla, California  
\*(2005/2006))

La Jolla Playhouse- Education and Outreach  
\*Middle School Playwriting Workshop/Reading (Fall, 2005)

La Jolla Playhouse- Annual Open House  
\*(Spring, 2005)

La Jolla Playhouse  
\*Curtain Call (Spring, 2005)

San Diego State University Retirement Association  
\*Luncheon Entertainment (Fall, 2005)

San Diego Performing Arts League  
\*Bravo! San Diego (Fall, 2004/2002)

All-University Commencements, SDSU  
\*National Anthem and Alma Mater (Spring, 2004)

San Diego Museum of Art- Copley Auditorium: Balboa Park  
\*Landscapes of the American Musical (Spring, 2004)

California Association of Teachers of English [CATE]  
\*State Conference Meeting (Spring, 2004)

San Diego Rotary Club Annual Meeting  
\*Sheraton Harbor Island (Spring, 2004)

KPBS Patte Awards for Excellence in Regional Theatre  
\*KPBS Studio, San Diego (Spring, 2003)

Vocal Demonstration to Aid Search for Voice Instructor  
\*SDSU Musical Theatre Program (Spring, 2003)

Dedication of Student Services Facility- Lipinsky Center  
\*(Fall, 2002)

## SCHOLARSHIPS AND AWARDS

- 2016 BroadwayWorld Regional Awards: Best Featured Actress in a Touring Musical *A Gentleman's Guide to Love and Murder*  
Seattle, WA
- 2005 Billie Award: Best Supporting Actress in a Musical, *Tomfoolery*  
San Diego, CA
- 2003-2004 McCabe Scholarship, San Diego State University
- 2002-2003 Marion Ross Theatre Fellow-Scholarship Recipient, SDSU
- 1999-2002 Karl Malden Theatre Scholarship, Emporia State University
- 2001 Irene Ryan Acting Finalist and First Alternate, Region V American College Theatre Festival/Kennedy Center
- 1998 National Association of Teachers of Singing, Midwest Region, Musical Theatre- First Place

## REFERENCES

- Dr. Harry B. Parker, Chair of the Department of Theatre  
Texas Christian University  
h.parker@tcu.edu  
817.257.7625
- Sean Daniels, Artistic Director  
Merrimack Repertory Theatre  
sean.daniels@mrt.org  
510.684.8071
- Jason Styres, CSA  
Casting Director, NYC  
jasonstyrescsa@gmail.com  
205.478.7977
- Dr. Rick Simas, Lecturer Emeritus, Musical Theatre  
San Diego State University  
rsimas@mail.sdsu.edu  
619.818.6418