

KRISTEN MENGELKOCH

Educator/Actor

HIGHER EDUCATION

2004 MASTER OF FINE ARTS [MFA]- MUSICAL THEATRE

San Diego State University, California

PRIMARY DEGREE PROJECT: Performance Evaluation

*The Use of Stage Dance to Develop Character Posture and Presence

*Character Development for Helen Fogel in Stephen Sondheim's *Saturday Night*

2002 BACHELOR OF FINE ARTS [BFA]- THEATRE Magna Cum Laude

Emporia State University, Kansas

ADDITIONAL TRAINING

2010 On Camera Acting Master Class- with Casting Director Bob Krakower, NYC

2007 Acting for Musical Theatre Master Class- with Casting Director Michael Cassara, NYC

1998-2002 ZOIKS Improvisational Troupe Performer- Emporia, KS

UNIVERSITY TEACHING

2019-Present FACULTY MEMBER

Musical Theatre Department

The American Musical and Dramatic Academy (AMDA), New York City

Courses Taught:

Musical Theatre I: Technique

*Applied Principles of Meisner Technique/Emotional Preparation to Assigned Contemporary Musical Solos

*Introduced the use of Stanislavsky's Objectives, Actions and Beats to Song Preparation

Musical Theatre II: Performance Styles

*Reinforced First Semester Acting Techniques

*Developed Solos 1900s through the Golden Age incorporating Vocal and Physical Styles appropriate to Early Musical Theatre

Musical Theatre History and Styles I

- *Moderated Class Discussions Based on Weekly Video and Reading Assignments about the Evolution of the American Musical Theatre 1960-Present and Introduced some Early Vaudeville and Operetta
- *Correlated Student Observations to Performance Work in Techniques Class
- *Discussed the Role of Research and Social Awareness in Navigating Early 20th Century Musical Theatre Material

Musical Theatre History and Styles II

- *Moderated Weekly Discussions Based on Weekly Video and Reading Assignments about Vaudeville and Operetta through the Golden Age of the American Musical
- *Correlated Student Observations to Style Work in Performance Class

2004-2006 ADJUNCT PROFESSOR
Department of Theatre, Television, and Film
San Diego State University
Courses Taught:

Acting III

- *Presented Stanislavsky and Brecht's Principles
- *Led Forums Discussing Personal Process and Goals
- *Directed Scene Work from Twentieth Century Classics

Theatre and Western Civilization

- *Introduced Parallels Between Theatre and Society to Non-Majors
- *Lectured on Various Fields in Theatre
- *Created Classroom Collaboration Projects

2004 ADJUNCT PROFESSOR
Grossmont College, California
Voice and Movement for the Stage

- *Utilized Grotowski/Wangh Principles to Strengthen the Actor's Physicality
- *Demonstrated and Led Vocal Warm-ups
- *Lectured on Period Styles, Directing Period Dances and Scene Work

GRADUATE TEACHING

- 2003 INSTRUCTOR
Department of Theatre, Television, and Film
San Diego State University
Instructor of Acting for Non-Majors
 *Hired independently from Graduate Assistantship
 *Utilized Boleslavsky Approach to Acting
 *Scene and Monologue Work
 *Observation and Improvisation Exercises
- 2002-2004 GRADUATE TEACHING ASSISTANT
Department of Theatre, Television, and Film
San Diego State University
Theatre and Western Civilization
 *Personally lectured on History and Relevance of Musical Theatre
 *Evaluation of Written Assignments
 *Related Classroom Duties as Graduate Assistant

MASTER CLASSES AND OTHER TEACHING

- 2018 GUEST LECTURER
Gulfshore Education
Gulfshore Playhouse
Naples, FL
 *Coached a Master Class of students ages 13-15
 *Applied Action and Objective to group songs and solos
 *Encouraged Physical Engagement and Exploration within songs
- 2016 GUEST LECTURER
Theatre Arts Department
Texas Christian University
 *Guided a Master Class for first and second year BFA students
 which entailed coaching songs as a professional guest artist
 *Spoke with *Art of the Theatre* students about life as a professional
 actor in New York City facilitated by TCU Chair Dr. Harry Parker
- 2016 GUEST LECTURER
Day Spring School of the Arts
St. Louis, MO
 *Provided feedback to high school performers in a Master Class
 setting
 *Worked with soloists to synthesize movement, voice and action in
 musical theatre selections

- 2015 GUEST LECTURER
Durham School of the Arts
Durham, NC
*Spoke about professional acting to a high school musical theatre class
*Observed and noted students' musical performances
*Emphasized importance of physical ownership, focus and shaping of a musical number
- 2011 GUEST LECTURER
Theatre Arts Department
Nazareth College- Rochester, NY
Music Theatre Performance, with Instructor Program Director Don Kot
*Posed as an Artistic Director in a Mock Audition for Juniors and Seniors
*Coached and Provided Feedback as if in a New York City Audition Room
- 2010 GUEST LECTURER
Musical Theatre Program
Pre-College Musical Theatre Studio
Emerson College- Boston, MA
Scenework for Musical Theatre
*Led Class in Physical Warm-ups
*Created Student Written Scene-work and Coached Scene Presentations
*Discussed Life as a New York Actor and Artistic Process vs. Business Process
- 2003-2004 STAFF INSTRUCTOR
Southern Colorado Repertory Theatre Company Academy
Trinidad, Colorado
Subjects Taught:
Acting
*Introduced Stanislavky's use of Beats and Objectives
*Directed Scene and Monologue Work
Musical Theatre
*Musical Theatre Acting
*Private Voice Instruction
Improvisation
*Improvisation as Entertainment
*Acting Improvisation Tools for Character and Scene Development

PROFESSIONAL EXPERIENCE

- 2006-2018 WORKING EQUITY ACTOR based in New York City
*Tour, multiple Off-Broadway shows and Regional credits including:
First National Tour of 2014 Tony Award Winning Best Musical
A Gentleman's Guide to Love and Murder, *NEWSical The Musical* and *Forbidden Broadway* (including a cast album)
*SAG eligible
[*www.kristenmengelkoch.com](http://www.kristenmengelkoch.com)
- 2017-2018 AUDITION READER for Jason Styres, CSA
*Full days spent acting in the audition room with creative teams
*Privy to deliberation and professional feedback and coaching of auditioners
*Served as Reader for Bartlett Sher (*Fiddler on the Roof* and *The King and I*, National Tours)
*Served as Reader for Clint Black, Kent Nicholson and Wendy Serb (*Home For Christmas*, Old Globe Theatre, world premiere)
- 2018 ASSISTANT CHOREOGRAPHER
R.R.R.E.D. The Musical
DR2 Theatre
Off-Broadway, NYC
*Assisted Choreographer Shea Sullivan in musical staging
*Documentation of the staging as it was set throughout the rehearsal process
*Provided creative input to Shea Sullivan and Andy Sandberg (the director) in finessing clarity storytelling and humor
*Led a few rehearsals in the absence of the Director and Choreographer
- 2018 ASSISTANT DIRECTOR
Once Upon A Mattress
Blue Hill Troupe, Ltd., NYC
*Assisted Director/Choreographer Shea Sullivan
*Assisted in musical staging and storytelling and instructing acting choices to this company of former professional actors and amateur actors creating theatre in NYC
- 2007-2009 CO-FOUNDER/CO-PRODUCER
Ampersand Theatre Company
New York City
*Co-created and ran a non-profit Theatre company producing professional plays
*Produced Cabaret Fundraiser Evenings

2002-2004 BOX OFFICE STAFF
Department of Theatre, Television, and Film
San Diego State University
Box Office Assistant
*Responsible for General Ticket Sales on TixSales Program

SPECIALIZED PROFESSIONAL ACADEMIC TRAINING

2002-2004 PAULA KALUSTIAN, TERRY O'DONNELL, RICK SIMAS
[Resident Faculty- SDSU MFA Musical Theatre Program]
MFA Musical Theatre Curricula Including Academic Core-Curricula
and Performance Skill Courses

2003-2004 STEVE ANTHONY
[Choreographer/Director/Performer, Former Broadway Dancer]
Instructor of Jazz and Tap for Musical Theatre

2003-2004 LAURINDA NIKKEL
[Teacher, Singer]
Private Voice Instruction

2002-2003 BRADLEY VIETH
[Teacher, Pianist, Arranger]
Private Voice Instruction

2003 CARRIE RYAN
[Literary Manager- La Jolla Playhouse]
Script Review Committee for New Musical Theatre Projects

1998-2002 PENELOPE SPEEDIE
[Teacher, Singer]
Private Voice Instruction

1998-2002 HARRY PARKER, JAMES RYAN, THERESA MITCHELL, RONALD
FREDERICKSON
[Resident Faculty-ESU Theatre Department]
Acting, Vocal, and Directing Instruction within Generalist Program
Curricula of BFA in Theatre

TEACHING EFFECTIVENESS

CURRICULUM DEVELOPMENT

2004 Re-devised Theatre and Western Civilization to further incorporate merge
between Theatre and Film Departments

- 2003 Devised new curriculum for Acting for Non-Majors based on Boleslavsky and Improvisation
- 2003 Devised new curriculum for SCRT Academy Musical Theatre class based on musical, acting, and movement synthesis developed in Masters' studies

SINGER/ACTOR for Symposia, Workshops, Special Presentations

Fall 2003 Music Theatre Contemporary Works Portfolio: Jason Robert Brown, Jonathan Larson, Richard Maltby and David Shire

Spring 2003 Cole Porter- Poway Center for the Performing Arts

Spring 2003 Music Theatre Heritage Portfolio: Irving Berlin, Cole Porter, George and Ira Gershwin, Rodgers and Hart

SEMINAR RESEARCH PRESENTATIONS

Spring, 2004 Walter Kerr, Journey to the Center of the Theatre

Fall, 2003 History of Dance Seminar

*Research Paper: Agnes de Mille

*Seminar Reports and Presentations: Busby Berkeley, Gwen Verdon, Charlotte Greenwood

*Seminar Presentation: Beginnings of tap and jazz in American Musical Theatre

Fall, 2003 Seminar in Directing for Musical Theatre

*Research Presentation: Rouben Mamalian

*Production Book Project: *The Who's Tommy*

Spring, 2003 Seminar Presentation

*Music of Jerry Herman

Fall, 2002 History of American Musical Theatre Seminar

*Research Papers: Joshua Logan, *Porgy and Bess*

*Historical Chronology Decade Report: Broadway Musical Seasons of 1980-1989

*Group Seminar Report and Presentation: Composers of the 20th Century- Cole Porter

PROFESSIONAL GROWTH

- March, 2005 Joint Concert- San Diego State University and Artisten, University of Gothenburg
*Artisten students experienced Musical Theatre Studies instructed within Musical Theatre Masters program at San Diego State University with help and participation of alumni (myself) in an evening concert and daytime workshops.
- March, 2004 Study abroad- Gothenburg, Sweden
Office of International Programs- San Diego State University
*Musical theatre studies at Artisten, University of Gothenburg.
*Participated in seminars, master classes, and rehearsals culminating in a concert program shared with Artisten students and faculty.
- March, 2004 Manhattan Theatre Club, New York City
Audition presentations for Theatrical Agents and Casting Directors
*Including principals or representatives of: The Gage Group, Bernard Telsey Casting, Abrams Artists Agency, Katz/Elsen Associates, DGRW Inc, Mark Simon Casting, Tara Rubin Casting, and Dave Clemmons Casting
- 2003/2004 Core Company Actor and Teacher
Southern Colorado Repertory Theatre Company and Academy
*Workshop Instructor- Vocal Production and its application to Musical Theatre, Professional Seminar: Headshots, Resumes, How to Audition
- 2002-2005 Actors Alliance of San Diego
Active Member
- February 2002 United Resident Theatre Association [URTA's] Finalist- Acting Chicago, IL

PROFESSIONAL ACTING

NATIONAL TOUR

- A Gentleman's Guide to Love and Murder*, Lady Eugenia 2015-2017
*First National Tour
*Darko Tresnjak, Director
*Peggy Hickey, Choreographer

OFF-BROADWAY/NYC

- EVERYBODY RISE: A Resistance Cabaret*, Performer 2019
*Birdland, NYC
*Joe Keenan, Writer and Director
*Featured with Bebe Neuwirth, Richard Kind, Liz Calloway, John Bolton, Chip Zien, Christine Pedi and more
- NEWSical The Musical*, Performer (intermittently) 2013- 2018
*Theatre Row, NYC
*Mark Waldrop, Director
*Celebrity impressions and sketch comedy
*Worked with guest stars LaToya Jackson and Jackée Harry
- Forbidden Broadway (multiple editions)*, Performer 2006-2009
*46th Street Theatre, NYC and Tour
*Gerard Alessandrini, Creator and Director
*Cast Album *Forbidden Broadway Goes to Rehab*
*Broadway Celebrity Impressions
- R.R.R.E.D. The Musical*, Guest Star (as self) 2018
*DR2 Theatre, NYC
*Andy Sandberg, Director and Shea Sullivan, Choreographer
- Hell's Belles The Musical*, Performer 2011
*HA! Comedy Club, NYC
*John Znidarsic, Director and Choreographer
*Played Bette Davis, Eleanor Roosevelt, Gertrude Stein
- REGIONAL CREDITS (SELECTED)
- A Funny Thing Happened on the Way to the Forum*, Pseudolus 2018
*Gulfshore Playhouse- Naples, FL
*Darren Katz, Director
*Adam Cates, Choreographer
- The Villains' Supper Club (world premiere)*, Galactic Girl 2018
*Merrimack Repertory Theatre- Lowell, MA
*Sean Daniels, Director
*Lila Rose Kaplan, Playwright (involved)
- Lost Laughs: The Slapstick Tragedy of Fatty Arbuckle (world premiere)*, Will 2018
*Merrimack Repertory Theatre- Lowell, MA
*Nathan Keepers, Director
*Aaron Muñoz and Andy Bayiates, Playwrights (involved)
*Played every character except Roscoe Arbuckle, including Buster Keaton
*Collaborated with playwrights on script and storytelling
*Some clown/stunt work
- Little Shop of Horrors*, Audrey 2015

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| *Geva Theatre- Rochester, NY | |
| *Sean Daniels, Director | |
| *Wendy Seyb, Choreographer | |
| <i>The Drowsy Chaperone</i> , Kitty | 2015 |
| *Cape Playhouse- Dennis, MA | |
| *Pamela Hunt, Director | |
| *Shea Sullivan, Choreographer | |
| *Starred Jo Anne Worley and Simon Jones | |
| <i>Private Lives</i> , Sybil | 2014 |
| *Playmakers Repertory Theatre- Chapel Hill, NC | |
| *Sean Daniels, Director | |
| <i>The Book Club Play</i> , Jen | 2013 |
| *Geva Theatre- Rochester, NY | |
| *Sean Daniels, Director | |
| *Karen Zacarias, Playwright (was involved) | |
| <i>Company</i> , Amy | 2012 |
| *Geva Theatre- Rochester, NY | |
| *Mark Cuddy, Director | |
| <i>Five Course Love</i> , Kitty (and all women) | 2010 |
| *Geva Theatre- Rochester, NY | |
| *Mark Cuddy, Director | |
| *Peggy Hickey, Choreographer | |
| *Gregg Coffin, Music, Lyrics and Book (was involved) | |
| <i>The Last Five Years</i> , Cathy | 2004 |
| *Southern Colorado Repertory Theatre- Trinidad, CO | |
| *Harriet Vaugeois, Director | |
| <i>The Taming of the Shrew</i> , Kate | 2002 |
| *ESU Summer Theatre- Emporia, KS | |
| *Harry Parker, Director | |
| <u>TELEVISION AND FILM</u> | |
| <i>Writer's Block</i> , Restaurant Fan | 2010 |
| *Jazzmyn Banks, Writer and Director | |
| <i>Veronica Mars</i> - "Welcome Wagon", Co-Star | 2006 |
| *Season Three Premiere, CW Network | |
| *John Kretchmer, Director | |
| <i>A Christmas Outing</i> , Lead | 2006 |
| *James Vasquez, Writer and Director | |

READINGS AND WORKSHOPS

Starring Clara Bow, Daisy De Voe and Miss Palmer 2017

*Sardis, NYC

*Pamela Hunt, Director

*Jeffery Mundy, Book and Lyrics

*Barry Fasman, Music

Bed Fellas, Randi 2011

*Pearl Studios, NYC

*Alan Souza, Director

*Omri Schein and Andrew Smith, Book and Lyrics

*James Olmstead, Music

Howe and Hummel, Marm Mendelbaum 2009

*Theatre Row Studios, NYC

*Michael Goldfried, Director

*Steve Frank, Book and Lyrics

*Kim Duncan and Richard Gelbstein, Music

SERVICE FOR THE UNIVERSITY AND COMMUNITY

COMMUNITY ACTIVITIES-Singer/Actor for Selected Special Performance Events:

A Gentleman's Guide to Love and Murder- Holiday Carol Singing

*Sparrow Hospital, East Lansing, MI (December 2016)

AGVA Afternoon of Songs for Retired Union Performers- Singer

*The Actors Fund Home- Engelwood, NJ (November, 2013/April, 2014)

City of Vista Women's Society Luncheon

*Moonlight Stage Productions (Spring, 2006)

San Diego STAR Awards- La Jolla, California

*(2005/2006)

La Jolla Playhouse- Education and Outreach

*Middle School Playwriting Workshop/Reading (Fall, 2005)

La Jolla Playhouse- Annual Open House

*(Spring, 2005)

La Jolla Playhouse

*Curtain Call (Spring, 2005)

San Diego State University Retirement Association

*Luncheon Entertainment (Fall, 2005)

San Diego Performing Arts League

*Bravo! San Diego (Fall, 2004/2002)

All-University Commencements, SDSU

*National Anthem and Alma Mater (Spring, 2004)

San Diego Museum of Art- Copley Auditorium: Balboa Park

*Landscapes of the American Musical (Spring, 2004)

California Association of Teachers of English [CATE]

*State Conference Meeting (Spring, 2004)

San Diego Rotary Club Annual Meeting

*Sheraton Harbor Island (Spring, 2004)

KPBS Patte Awards for Excellence in Regional Theatre

*KPBS Studio, San Diego (Spring, 2003)

Vocal Demonstration to Aid Search for Voice Instructor

*SDSU Musical Theatre Program (Spring, 2003)

Dedication of Student Services Facility- Lipinsky Center

*(Fall, 2002)

SCHOLARSHIPS AND AWARDS

- 2016 BroadwayWorld Regional Awards: Best Featured Actress in a Touring Musical *A Gentleman's Guide to Love and Murder* Seattle, WA
- 2005 Billie Award: Best Supporting Actress in a Musical, *Tomfoolery* San Diego, CA
- 2003-2004 McCabe Scholarship, San Diego State University
- 2002-2003 Marion Ross Theatre Fellow-Scholarship Recipient, SDSU
- 1999-2002 Karl Malden Theatre Scholarship, Emporia State University
- 2001 Irene Ryan Acting Finalist and First Alternate, Region V American College Theatre Festival/Kennedy Center
- 1998 National Association of Teachers of Singing, Midwest Region, Musical Theatre- First Place

REFERENCES

Andrew Leech, Musical Theatre Faculty
The American Musical and Dramatic Academy, NYC

aleech@amda.edu
201.207.0588

Dr. Harry B. Parker, Department of Theatre
Texas Christian University

h.parker@tcu.edu
817.257.7625

Sean Daniels, Artistic Director
Arizona Theatre Company

sdaniels@arizonatheatre.org
510.684.8071

Jason Styres
Casting Director, NYC

jason@thecastingcollab.com
205.478.7977

Dr. Rick Simas, Lecturer Emeritus, Musical Theatre
San Diego State University

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